

Carla Lobmier

Solo Shows

UnNatural Zoom: Everything Now, site-specific installation, Table Wine, NYC (2021)
Shaping the Container, Art-Movement/Queens Arts Fund New Works Grant, NYC (2018)
Scrolling Confluence, Art in the Corner Room, Mid-Manhattan Library, NYC (2016)
Scrolling Confluence: Supernova, Art Wall on Third, Mid-Manhattan Library, NYC (2016)
Love Letter (to Light), Levy Gallery, The Buckman Center, Memphis, TN (2014)
Dirt, rock and far views, Langston Hughes Library and Community Center, NYC (2014)
Not so fast, Resobox Gallery, NYC (2012)
Trunk Show 2, Studio, NYC (2011)
Trunk Show, Studio, NYC (2010)
Residency, APEX ART C.P., NYC (1999)
Turn your back, it's gone, Memphis Center for Contemporary Art, Memphis, TN (1989)
New Pictures, Grae Gallery, St. Louis, MO (1988)
Stitch, Memphis College of Art, Memphis, TN (1986)
Organic Configurations, Olney Central College, Olney, IL (1980)

Group Shows

Members Invitational Show, The New York Artists Equity Gallery, NYC (2022)
Welcome Back, Maggi Peyton Gallery, Manhattan Borough President's Office, City Hall, NYC (2021)
Off the Wall, Culture Lab, LIC, NYC, (2021)
Magical Thinking, Ivy League Gallery, Minneapolis, MN (2021)
Poco a Poco, Raices Taller 222 Art Gallery, Tucson, AZ (2021)
8x8 Season 3, FLATFILE GALLERY, NYC (2021)
All Things Paper, Raices Taller 222 Art Gallery, Tucson, AZ (2021)
Drawings in the Time of Renewal, LIC-A, NYC (2021)
Aqua Sagrada, Raices Taller 222 Art Gallery, Tucson, AZ (2021)
FAME, Ivy League Gallery, Minneapolis, MN (2021)
Color Blind, Cultural Alliance of Western Connecticut, Danbury, CT (2021)
Mujeres, Mujeres, Mujeres Artists 2021, Raices Taller 222 Art Gallery, Tucson, AZ (2021)
OverThinker, Tyme Lapse Studio Gallery, London, UK (2021)
Artists Responding To Gallery, London, UK (2021)
Roche Faces of a Community, Southern Arizona Arts & Culture Alliance, AZ (2021)
2021, FLATFILE GALLERY, NYC, (2021)
Process -> Project: What Comes Out of Our Sketchbooks, Jamaica Center for the Arts & Learning, NYC, (2021)
Small Works, Clarksville Gallery, West Nyack, NY, (2021-2020)
Regalitos, Raices Taller 222 Gallery, Tucson, AZ, (2021-2020)
What Matters Most, The Artist Essentials, 2020
Corazones Unidos, Raices Taller 222 Gallery, Tucson, AZ, 2020
Pride In Bloom, PFLAG Rockland, Rockland County, NY, 2020
USPS Art Project, Ely Center of Contemporary Art, New Haven, CT, 2020
The USPS Art Project, Pelham Art Center, NYC, 2020
New York State of Mind, Inside Small Art Exhibition, NYC, 2020
Drawings In A Time of Social Distancing, LIC-A, NYC. 2020
Art Like Air and Water: Mobile Zine & Artist Book Library, Southeast Queens Artist Alliance, NYC (2019)
Diary of a Radio Junkie, Guest Artist, Frosch and Portmann, NYC (2019)
First Radio Headlines Heard of the Day, Guest Artist, Esther Massry Gallery, Albany, NY (2019)
OFF THE WALL, The Plaxall Gallery, NYC (2019)
Fall Forward, The Factory, NYC (2018)
I Dream in Blue and Green, The Factory, NYC (2018)

Resistance, Jersey City Theater Center, Jersey City, NJ (2018)
Disillusionment – Perspectives Beyond, Taller Boricua Gallery, NYC (2018)
Queens Art Intervention: Dwelling, commissioned intervention/piece, Queens Museum, NYC (2017-18)
Fall Salon Show 2017, The Plaxall Gallery, NYC (2017)
The Art of the Garden, The Lazarus Gallery, New Rochelle, NY (2017)
Pop-Up, Queens Arts Council, NYC (2017)
I catch the pattern, Langston Hughes Library and Community Center, NYC (2015)
I catch the pattern, LIC ARTS OPEN 5, NYC (2015)
Summer Show, Guild Hall, East Hampton, NY (2015)
Winter, Hamptons Art Hub, East Hampton, NY (2015)
Local Color, Jamaica Center for the Arts & Learning, NYC (2014)
Roots/Drawing Connections, MSKCC In-Fusion Center, NYC, 12-month loan (2013)
Bridging the Gap, LaGuardia Community College, NYC (2013)
Bridging the Gap, Flushing Town Hall, NYC (2013)
Virtual Delight, Melissa Wolf Fine Arts, NYC (2013)
SQUARE, Space Womb Gallery, NYC (2013)
Natural Elements, Memorial Sloan-Kettering, NYC, 18-month loan (2013-14)
BIG QUEENS DRAWING SHOW, Jamaica Center for the Arts & Learning, NYC (2012)
Backlash, Soho 20 Chelsea Gallery, NYC (2012)
Bloom Time, Space Realty Group, NYC (2012)
Women in Art/Film 2012, Queens Museum of Art, NYC (2012)
Words Become Air, Space Realty Group, NYC (2012)
A Sense of Place, Space Realty Group, NYC (2011)
ARTSPoetica, A-Lab Forum, Crossing Gallery, NYC (2011)
Square Exhibition, Space Womb Gallery, NYC (2010)
BABEL, Space 37, NYC (2010)
Oncology on Canvas International, Union Station, Washington D.C. (2010)
Oncology on Canvas International, Altman Building, NYC (2009) (2008)
The Tax Form Project, Cynthia Braun Gallery, NYC (2009)
The Impermanent Collection, The 'temporary Museum of Painting, NYC (2005)
Stu-di-ous, Upstairs at Dish, NYC (2004)
Cambridge Art Association National, Cambridge, MA (2002)
RED, Gallery 118, NYC (2002)
YELLOW, Gallery 118, NYC (2002)
BLUE, Gallery 118, NYC (2002)
Artist at Work, The New Century Artists Gallery, NYC (2001)
A Shared Journey, Greater Lafayette Museum of Art, Lafayette, IN (2001)
13th Biennial Drawing/Watercolor: Illinois, Tarble Arts Center, Eastern Illinois University, Charleston, IL (2001)
WinterThaw National, Gallery 510, Decatur, IL (2000)
45th Annual Paris Juried, Paris Bicentennial Art Museum, Paris, IL (1999)
55th Annual, Sheldon Swope Museum, Terre Haute, IN (1999)
53rd Illinois State, Capital Center, Springfield, IL (1999)
St. Charles Art and Music Festival National, Dellora A. Norris Cultural Arts Center, Chicago (1999)
12th Biennial Drawing/Watercolor: Illinois, Tarble Arts Center, Eastern Illinois University, Charleston, IL (1998)
PAINT SEEN, Dellora A. Norris Cultural Arts Center, Chicago (1998)
Yeiser 98, Yeiser Art Center, Paducah, KY (1998)
Art for Sale, Fort Wayne Museum of Art, Fort Wayne, IN (1998)
Fine Line National, Dellora A. Norris Cultural Arts Center, Chicago (1998)
art & soul, ART St. LOUIS, St. Louis, MO (1998)
Paint Illinois, Paris Bicentennial Art Museum, Paris, IL (1998)
Gesture as Value, NYC (1998)
Gesture as Value, Bordesholm, Germany (1998)

Summer, Steinbocks Gallery, Chicago (1998)
Paint Illinois, Paris Bicentennial Art Museum, Paris, IL (1997)
St. Charles Art and Music Festival National, Dellora A. Norris Cultural Arts Center, Chicago (1997)
Rhythm and Rhyme, GALLERY TEN, Chicago (1997)
Paducah '97 National, Yeiser Arts Center, Paducah, KY (1997)
43rd Annual Paris Juried, Paris Bicentennial Art Museum, Paris, IL (1997)
53rd Annual, Sheldon Swope Museum, Terre Haute, IN (1997)
Gesture as Value, Franziska Pia Gallery, Bern Switzerland (1997)
Harper National Print and Drawing, William Rainey Harper College, Chicago (1996)

Education

MFA, Painting & Drawing, University of Illinois, Champaign-Urbana, IL
BFA, Painting & Art History, Eastern Illinois University, Charleston, IL

Distinctions

City Artist Corps Grant (2021)
ART_LOVE magazine, London, UK, painting feature (2021)
Epicenter NYC, Featured Artist Profile (2021)
DeLuge Journal, Winter 2020 Issue Artist Feature (2020)
The Artist Essentials Artist Profile (2020)
JH Art Talks lecture series, NYC (2019)
Queens Arts Fund New Works Grant (2018)
Grace in Dwelling, published by Ragged Sky Press (2017)
Grace in Dwelling, commissioned intervention/piece, QAI Artist 2017 (2017)
Zutphen, Holland Invitational Private Studio residency (2011)
Councilman Daniel Dromm's Legislative Office Collection, NYC (2011)
APEX ART C.P. Studio Program, New York, NY. Nominated for & awarded a 7-month residency (1999)
Eastern Illinois University Tarble Arts Center Collection, IL (1998)
Whirlpool Corporation Collection, CO (1998)
Sheldon Swope Museum Collection, IN (1996)
William Rainey Harper College Collection, IL (1996)

Related/Teaching Experience

Teaching Artist, Studio in a School, New York, NY Created and taught painting, watercolor, drawing, sculpture, collage, and printmaking units for grades Pre- Kindergarten through sixth designed to link with classroom curriculums. This included designing and teaching faculty development workshops and preparing exhibitions. While I worked the long-term program for thirteen years as well as additional short-term residencies and special programs, I moved to short-term residencies in 2013. (2000-2014)

Teaching Artist, Jamaica Center for Arts & Learning, Jamaica, NY Created and taught drawing, painting, collage, and sculpture units to sixth through ninth graders for the 21st Century Challenge Program designed to link with academic subjects. These were short-term residencies. (2010-2013)

Artist, Sunday Sketch for The Frick Collection, New York, NY. Taught direct observation drawing from the collection. (2010)

Artist in Residence, Columbia University Family Annex, New York, NY Designed and taught art curriculum incorporating a Reggio Emilia Atelier environment with media based art. Designed and taught faculty development workshops. (2005-2008)

Art Instructor, After-School Art Program, Manhattan Youth Recreation and Resources, P.S.234M, New York, NY. Designed and taught art curriculum for grades Kindergarten through fifth grade. (2003-2005)

Assistant for the Conservator of Textiles for the Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, NY Created press mounts for textiles, as well as installed textiles for the exhibition, The Opulent Eye of Alexander Girard. (2000)

Studio Instructor for private lessons for lower and middle school-aged children Developed and taught lessons in direct observational drawing, painting, watercolor, collage, mixed media and introduction to three-dimensional studies. Prepared exhibitions. (1993-2000)

Teaching Artist, Jasper County Community Unit # One Pre-Kindergarten, Newton, IL Developed and taught all art curriculum for Pre-Kindergarten classes, as well as assisted lead teacher with language and writing development. (1993-1999)

Drawing Instructor, University of Memphis, Memphis, TN Designed and taught courses in Introductory Drawing, Figure Structure: Drawing and Anatomy and Advanced Drawing and Composition. Prepared exhibitions. (1989-1990)

Assistant Director of Admission, Memphis College of Art, Memphis, TN National recruitment and scholarship portfolio review for Bachelor of Fine Arts and Master of Fine Arts programs. (1986- 1989)
Teaching Assistant, University of Illinois Art and Design Department, Urbana- Champaign, IL Developed curriculum and taught courses in Painting and Two- Dimensional Design. (1982- 1984)

Gallery Assistant, Paul Turner Sargent Gallery, Eastern Illinois University, Charleston, IL Installed exhibitions as well as worked as a visitor services associate. (1980-1981)

Special Projects

The Cloisters, Metropolitan Museum of Art, New York, NY NYC Summer Academy, The School of The New York Times, Developed and lead tours of the Collection for high school students participating in this program (2017)

DOE Blueprint Training Workshops for New York City art teachers for implementation of the Blueprint for the Visual Arts in all public NYC art classrooms. Areas of expertise include Second, Fifth, Eighth and Twelfth-grade Benchmarks for Painting, Drawing, Printmaking, Collage and Sculpture. I taught introduction to the blueprint workshops and subsequent professional development after the blueprint was integrated into citywide visual art instruction (2003-2012)

Family Art Workshop, Queens Media Arts Development, BABEL at Space 37, Jackson Heights, NY Designed and taught parent/child collage class corresponding with the exhibition BABEL. (2010)

The Asia Society and Museum, New York, NY Designed large -scale wood screen with second grade children from their response to an Islamic Calligraphy show at Asia Society. Our work was exhibited at the museum and returned to P.S.99Q (Studio in a School) for permanent installation. (2009)

MetLife Foundation School Art Program for permanent art installations. Designed and directed fabrication of permanent art installation at P.S.99Q (Studio in a School). Taught fourth grade students Japanese watercolor techniques to produce collaborative, large- scale double diptych. (2008)

The Asia Society and Museum, New York, NY Designed and directed a mixed media large- scale painting with third grade students from their response to a contemporary Vietnamese artist exhibiting at Asia Society. Our work was installed at Asia Society for three months followed by exhibition at P.S.99Q (Studio in a School. (2006)

Tribeca Film Festival, New York, NY Manhattan Youth Club (PS 234M) collaborative installation with fourth and fifth grade students. Developed concept & directed student fabrication of large-scale drawing/collage. (2005)

MetLife Foundation School Art Program for permanent art installations. Designed and directed fabrication of permanent art installation at P.S.111Q (Studio in a School). Taught all grades (Pre-K through third grade) acrylic painting techniques to produce collaborative large-scale double diptych. (2004)

The Drawing Center, New York, NY Designed and directed fabrication of collaborative drawing on large-scale vellum panels at P.S.111Q (Studio in a School). Taught colored pencil and abstraction techniques to second and third graders. (2004)

Children's Art Day, Comprehensive Epilepsy Center of the New York University Medical Center, New York, NY. Instructed mixed media painting classes for all age levels. (1999)