



# Carla Lobmier | Scrolling Confluence: Supernova | Art Wall on Third Exhibition Series

The Art and Picture Collections present *Scrolling Confluence: Supernova*, as part of *Art Wall on Third* exhibition series, by artist and educator **Carla Lobmier**. This site-specific exhibition, a companion to Lobmier's *Art in the Corner Room* exhibition *Scrolling Confluence*, consists of ten vertical rice paper scrolls presented in diptych format. Each scroll is painted with

watercolor, and the compositions feature graphite drawing woven into the bursting watercolor paint.

The content of this body of work is more personal, as it looks at the intuitive aspect of making art and the artist's own practice. Where do ideas come from and how do they burst into an artist's imagery? How do visual ideas expand to attract and inspire communication with viewers? Are we aware of meaning as it is forming? Is there something akin to an animal's instincts that drive the firing of the brain into acts of visual expression?

Composer Michael Gatonska created a soundscape to accompany this exhibition. The soundscape appears on a YouTube channel set up especially for this exhibition. The soundscape is approximately 5-8 minutes in duration and can easily be accessed by the viewer/listener on her/his mobile device by

tuning into [\*\*Scrolling Confluence Channel on Youtube\*\*](#). The soundscape will remain on the Youtube channel, so it can also be accessed after the exhibition ends.

**Rika Burnham, the Head of Education at The Frick Collection, joins Carla Lobmier for [\*\*An Artist Dialogue\*\*](#) on Saturday March 19 at 2:30 p.m. inside the Corner Room on the 1st floor.**

The exhibition series [\*\*Art Wall on Third\*\*](#) is curated by [\*\*Arezoo Moseni\*\*](#).

## **Artist Statement**

The work in the suite *Scrolling Confluence: Supernova* eliminates the global exploration of *Scrolling Confluence* exhibition in the Corner Room, and replaces this content with personal travel and personal metaphor. The subject for the ten rice paper scrolls is also elliptical: awareness/mystery; memory/observation; visual surprise/visual rest; abstraction/naturalism. Michael's soundscape for this body of work both enhances the privacy of viewing the art and expands the metaphor of the posed visual questions.

Soundscapes are about letting sound expand our awareness. For our *Scrolling Confluence* project, I wanted to select certain pre-recorded soundscapes that create the sensation of experiencing the particular and distinctive visual characteristics of Carla's scrolls in a unique way. By having chosen select soundscapes to pair with groupings of her panels, my goal is to demonstrate how the sounds that I have captured can be connective to Carla's visual works and how they both, when seen and heard together, can collectively reveal a community of augmented sight and sound relationships.

Sound is physical, emotional, and direct in ways that sight alone can never quite be. For me, many of my prerecorded sounds are finely-honed compositions that utilize nature's voices as a central element, and paying attention to sound in consort with the visual beauties of Carla's works are meant to open the ears in new ways and to pull the viewer deeper into the world of the project.

**[Carla Lobmier](#)** was born a reader in central Illinois, studied painting, drawing and art history there and moved to New York City in 1999 following a residency with the Studio Program, APEX ART. Her paintings, drawings and collages have been exhibited nationally and internationally and are in the permanent collections of Tarble Arts Center, William Rainey Harper College, Sheldon Swope Museum, Lund and Company Inventions, Whirlpool Corporation and the 25th Congressional District, NYC. Recent watercolor exhibitions include *Love Letter (to Light)*, Memphis, TN, *Dirt, rock and far views*, Langston Hughes Library & Cultural Center, NYC and *Not so fast*, Resobox Gallery, NYC. Her fourteen-panel slate and mixed media installation piece titled *I walk, walk looking for the spot* was exhibited with Memorial Sloan-Kettering Cancer Center in Manhattan for an 18-month loan. Her watercolor and acrylic paintings have been featured in the online publication [\*\*Unlikely Stories\*\*](#).



*Scrolling Confluence: Supernova, watercolor and graphite on rice paper, each 36 x 12 inches, framed 40 x 29 inches, 2015. Photo: Arezoo Moseni*

The music of **Michael Gatonska** has been performed by the Minnesota Orchestra, the Cabrillo Festival Orchestra, the American Composers Orchestra, the Pacific Symphony, the Hartford Symphony, the Civic Orchestra of Chicago, String Orchestra of New York City (SONYC), the Chicago Chamber Musicians, and the Talea Ensemble among others. His work has recently evolved to include capturing soundscapes in an effort to present audiences with a deep listening experience, and to advance the development of a personal artistic vision which combines the two things in life that he is very passionate about, music composition and nature's acoustics.

**January 14th, 2016 - April 6th, 2016**

**Mid-Manhattan Library at 42nd Street**



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